



Our Art Curriculum: Glastonbury Thorn School

The Art curriculum at GTS is accessible to all and provides the children with endless possibilities and exciting ways to express themselves and experiment with lots of different media, using differing techniques. In line with our curriculum ethos, Art is 'hands on' with our Art provision being practical and visual, ensuring that learning opportunities are accessible to all types of learners. The children at GTS are given the opportunities to develop individual skills through the teaching of the National Curriculum objectives within the school's Long Term Plan and Curriculum Intent.

In EYFS, the children begin their journey as Amazing Artists and Designers by developing simple techniques such as using paint brushes correctly and naming and choosing basic colours. This is developed further by learning to experiment with different thickness of lines, leading to basic observational drawings and paintings. The children gain an understanding of basic sculptures and use different techniques to create collages.

In KS1, teachers follow the National Curriculum objectives, which have been organised to increase children's understanding in Art. In Year 1, the children gain an understanding of adding more detail and features to their artwork. The children gain the knowledge to complete observational art with increasing accuracy and developing techniques further. In Year 2, the children understand that artists have a particular style and begin to develop their own artistic style, developing once again techniques previously taught to produce realistic observational art and detailed pieces of work.

Through the GTS focus 'The Natural World,' the teaching of art focuses on observations of nature and animals. Through the GTS focus of 'The Earth Our Home,' the children develop an understanding of themselves through self-portraits. They understand that artists use different techniques and styles, producing various pieces of work including sculptures and collages. We learn about different cultures and how this influences art around us.

To assess the children's progress and understanding, teachers complete ongoing assessments which focus on the National Curriculum objectives and those children who are meeting the objectives or working below/above. This in turn informs weekly planning to ensure that the provision is adapted accordingly and all children are making expected or better progress. Art sketchbooks for each child captures evidence of learning and the developing artistic styles of the children and to aid 'knowing more and remembering more.'

Our Cultural Capital intent in Art is through enrichment and building aspirations. *(see Cultural Capital Intent document for Art)*

Sticky Knowledge

Materials and Techniques

Through our 'Sticky Knowledge,' the children develop their understanding of using different materials and applying advancing techniques in order to make progress in the subject.

The children at GTS begin by learning about colours and how these can be mixed to make new colours. This knowledge continues to develop and children gain an understanding of creating mood by using shade, tint and tone. This in turn allows each child to develop their own style and allows for expression.

Throughout the Art curriculum, the children are challenged to use advancing techniques and resources. The children begin by learning how to use scissors safely. Alongside using paintbrushes, pastels and other media the children also use sculpting tools when using clay. The children experiment with joining materials in different ways including with glue and tape. Block printing techniques are also developed in order to create repeated patterns and fabric designs.

The children build their knowledge of observational drawing but learning how to draw shapes. This develops further by children being challenged to look at finer detail and adding perspective in their art work. This leads to children producing observational art work which is finer in detail and with added realism.

The children's creativity is developed further by not only drawing and painting, but also by manipulating materials such as clay in order to produce a sculpture. Manipulation of materials (both natural and man-made) is developed again by children exploring collage techniques.

Review

The children are encouraged to develop the confidence to explore ideas and also appreciate the work of others as inspiration for their own. They are challenged to successfully reflect on their own achievements and think about how problems faced can be solved. This knowledge and understanding progresses further with the children being able to respond to an artist's style and techniques, developing their own artistic style.

Our aim in Art is to continually develop our children's knowledge and understanding in order to become Amazing Artists and Designers of the future and to spark creativity and imagination in order for each child to fully express themselves.

