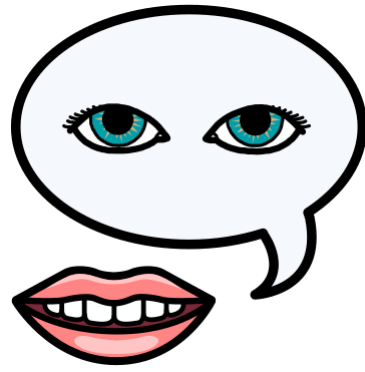
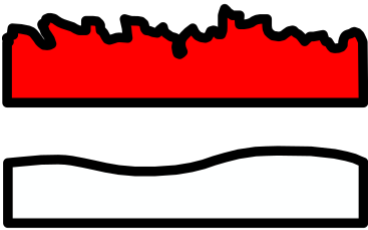


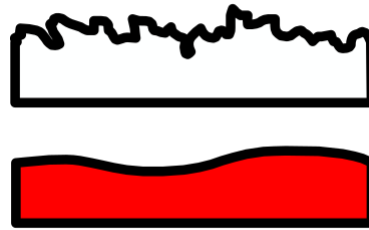
after



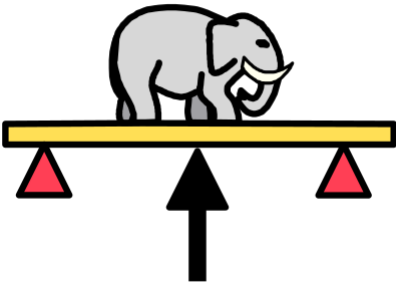
describe



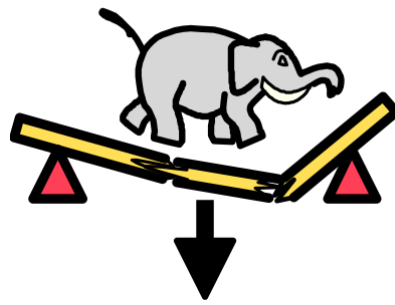
rough



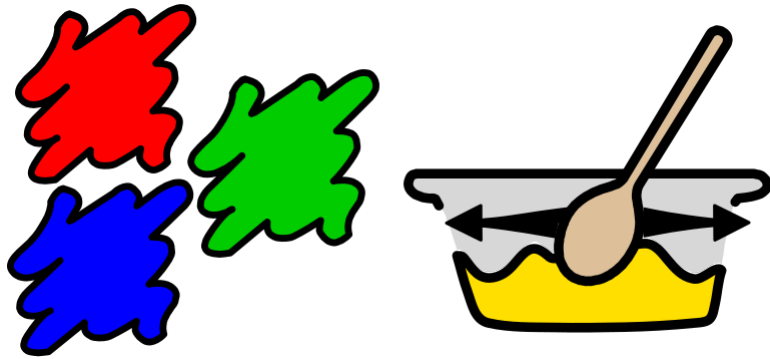
smooth



strong



weak



colour-mixing

3 4 1 5 2



1 2 3 4 5

chronology

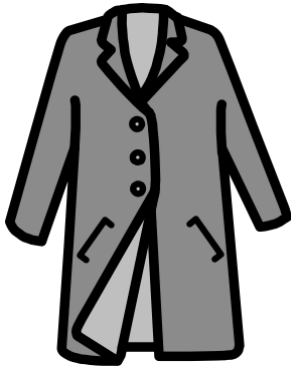
100



century



reflective



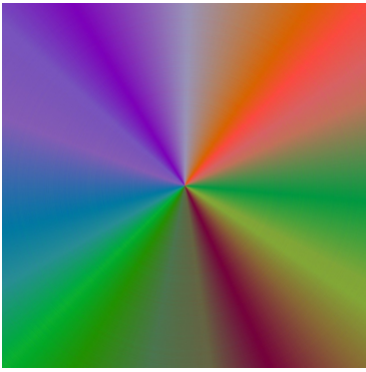
non-reflective



transparent



opaque



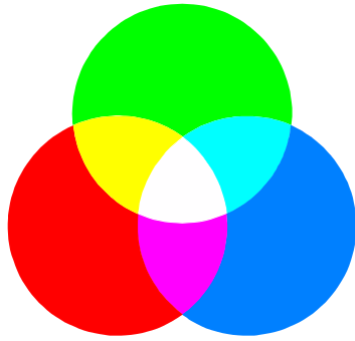
tint



tones



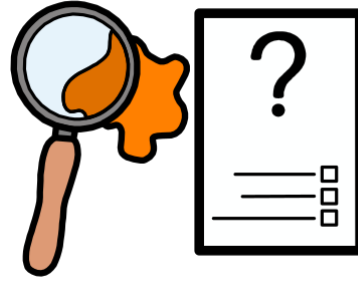
secondary-colours



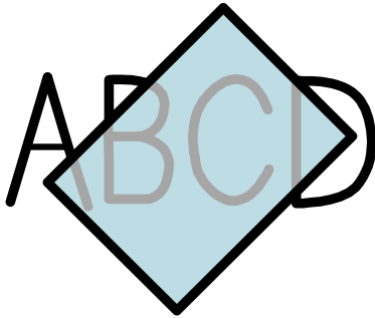
primary colours



period



evidence



translucent

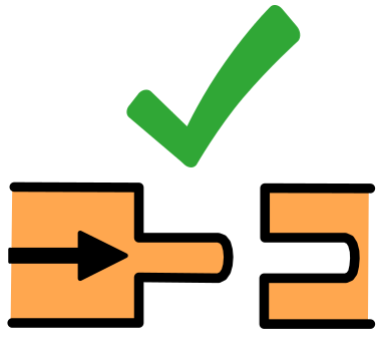


flammable

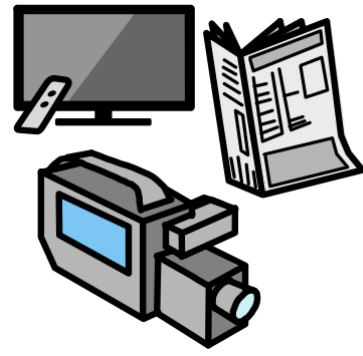


inflammable

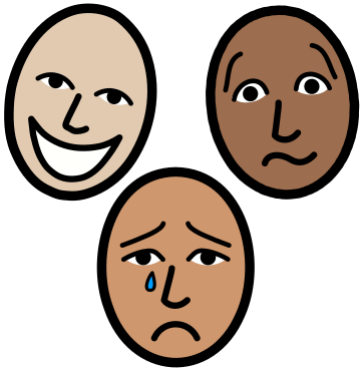




suitability



media



mood

